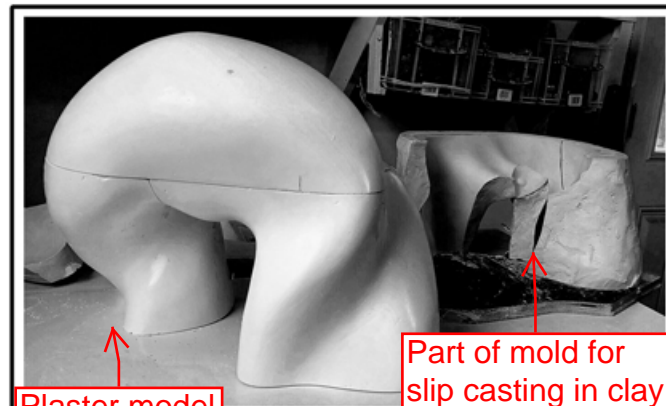
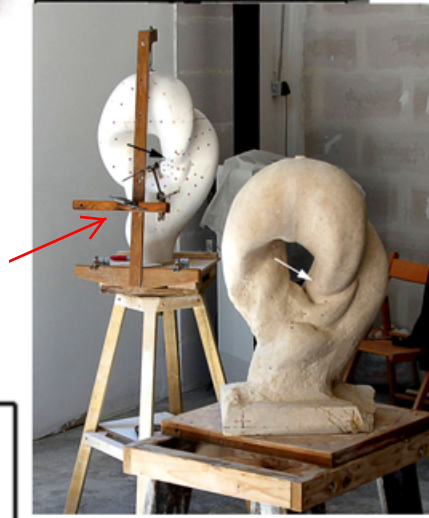
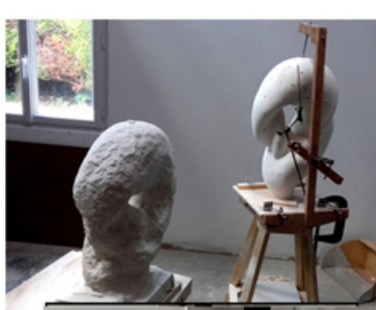


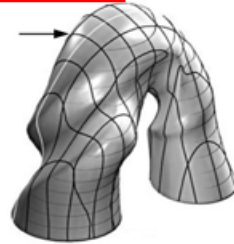


Stone carving with the "mis en point" method using a pointer to locate points from the plaster model to the stone (2017)



Plaster model

Part of mold for slip casting in clay



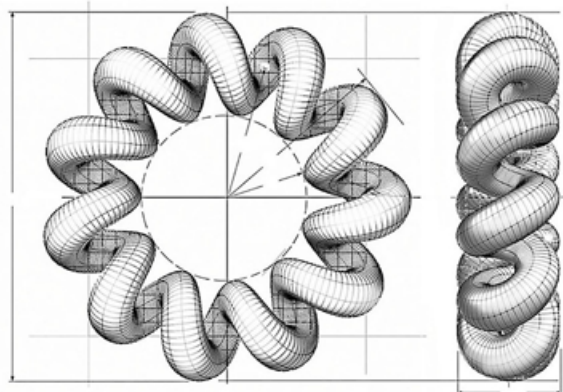
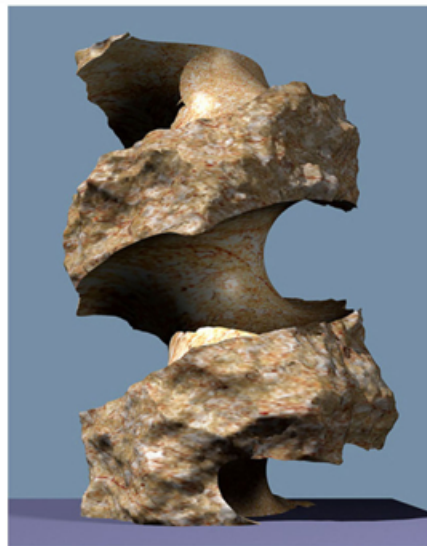
3D model sections



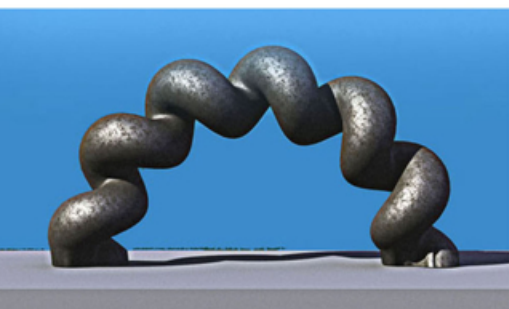
Foam model built from section of the 3D model



Rendering of 3D model



Renderings of 3D model ideas



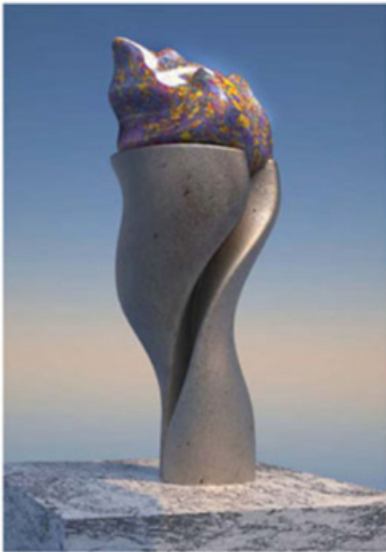
RENDERING: COLUMN 3 HELIX



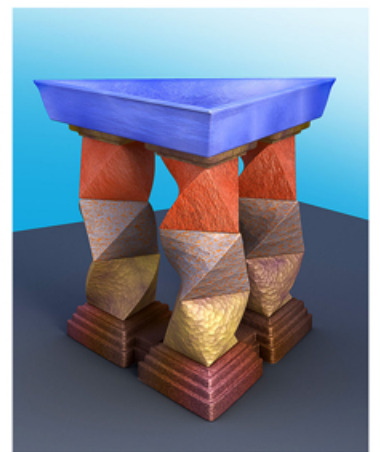
Plaster model for limestone sculpture. Mis au point method 11/ 2017



Install of Granite Columns in front of Minneapolis City Hall. 2 columns installed by St Cloud Granite at light rail station. Collaboration with Keith Christensen (2004)



Ceramic Slip Casting (2020)

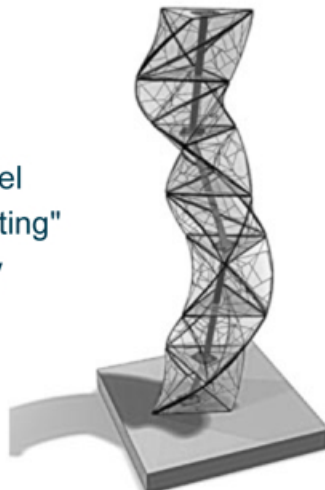


Rendering

Rendering ideas and Design methods



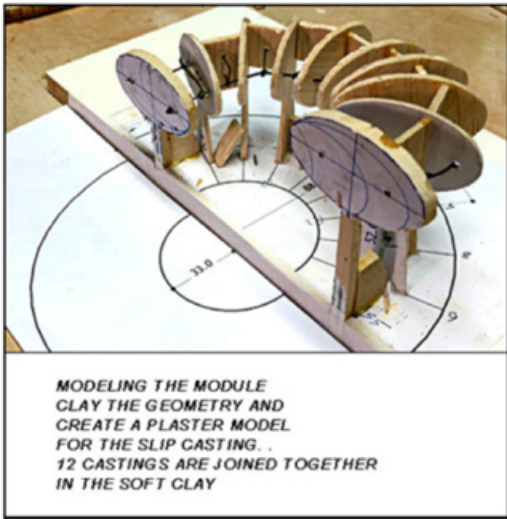
Plaster Model for "slip Casting" of liquid clay



Structural design suggestion for column



Rendering



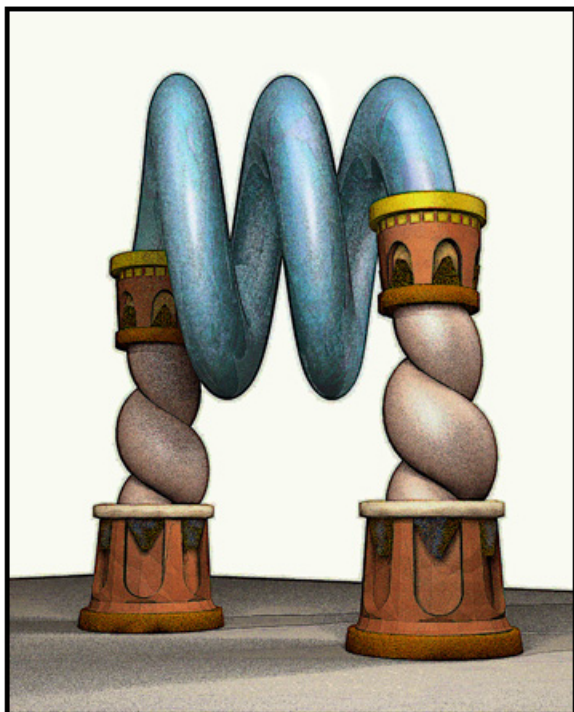
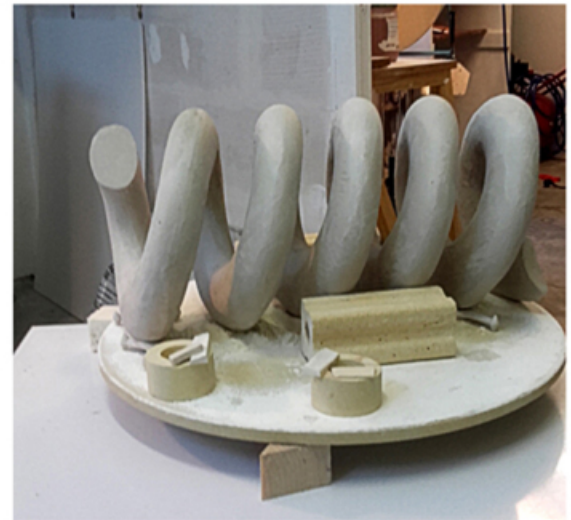
Clay-Coil-process-sm



Clay-Coil-process22-sm



ASSEMBLY OF 12 CLAY SLIP CASTINGS CREATED
FROM THE PLASTER MOLD OF THE MODULE



Rendering



Clay bisque fired

**RENDERING OF
HORIZONTAL SECTIONS**



LASER CUT HORIZONTAL SECTIONS



PLASTER MOLD FOR SLIP CASTING



FINISHED GLAZED SCULPTURE